I AM SPREADING CREATIVITY
More connected, more creative

Nikon’s D5600 digital SLR camera is made for creating in a more connected world. It stays in constant communication with your smart device, working together with the SnapBridge app. Its vari-angle monitor brings fresh perspectives to each scene, while offering a range of intuitive touch operations. Its newly added time-lapse movie function lets you record impressive videos entirely in-camera. And everything you take — whether images or videos — can be transferred to your smart device on-the-go. So go out, get creative, and share your artistic view.

- SnapBridge enables image/video transfers to your smart device
- Vari-angle, 8.1-cm/3.2-in., LCD monitor with touch control allows shooting from creative angles
- Superior image quality delivered by 24.2 effective megapixels and EXPEED 4 image-processing engine
- ISO sensitivity from 100 to 25600 produces beautiful images in a broad range of lighting situations
- 39-point AF system captures moving subjects effectively
- In-camera time-lapse movie transforms scenes into dramatic high-speed sequences
- Compact and lightweight body with a deep grip for comfortable holding of the camera
Transfer and share images with SnapBridge

Share creative D-SLR pictures in real time — SnapBridge makes transferring images to your smart device* simple

Imagine how easy it would be to post pictures captured from the D-SLR online if they were saved to your smart device as soon as you took them. The SnapBridge application creates a constant connection between the D5600 and a compatible smart device via Bluetooth®, enabling automatic transfer of the pictures as you shoot. The image transfer process continues unaffected even when the camera is stored in a bag nearby. It’s also possible to transfer images and movies* via Wi-Fi® by selecting the files in the app.

*1 The Nikon SnapBridge app must be installed on the device before use.
*2 Movie transfers are only possible with smart devices that support Wi-Fi.

Get your Nikon ID and enjoy free, unlimited automatic uploads of thumbnails to NIKON IMAGE SPACE cloud storage service

As soon as you connect your D5600 and smart device, you can register for your Nikon ID to receive unlimited online storage for thumbnail pictures on NIKON IMAGE SPACE for free. Nikon ID registration* automatically signs you up as a member of Nikon’s online cloud storage service, allowing you the option to upload thumbnail pictures automatically from the SnapBridge app. In addition to unlimited storage of thumbnail pictures, it gives you 20 GB of free storage for original pictures and other large images. So sign up and take full advantage of SnapBridge!

*If you are a member of NIKON IMAGE SPACE, you can use the same ID and password for your Nikon ID registration.

Download the SnapBridge app to get started!

How to advantage of automatic picture transfers by downloading the SnapBridge app onto your compatible smart device. The app connects the D5600 with a compatible iPhone®, iPad®, iPod touch® or smart devices running the Android™ operating system, and is available free from the official website (snapbridge.nikon.com), Apple App Store® and Google Play™.

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Establishing a connection is simple — and you only need to do it once

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Camera remote control expands shooting options

The convenience of SnapBridge doesn’t stop at automatic image transfers. Using your smartphone screen as a camera monitor, you can release the shutter from a distance. Taking selfies and group shots has never been easier!

Note: Remote shooting with SnapBridge uses Wi-Fi. Remote shooting is only possible with smart devices that support Wi-Fi. Activating Wi-Fi may require some time. Communication distance is approx. 10 m/32 ft, though may vary with signal strength and the presence or absence of obstacles.

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Take your creativity further

Find a fresh point of view — Vari-angle LCD monitor

Discover a new perspective on your subjects, as you capture them creatively from high and low angles. The D5600’s vari-angle LCD monitor ensures comfortable live view photography, wherever you hold the camera in — up high, down low, or turning the monitor toward yourself for a self-portrait. The 8.1-cm/3.2-in. screen opens up to 180° horizontally, and flips up and down from +180° to -90°, with a touch interface that makes it even easier to use.

Create and share unique video sequences — Time-lapse movie

Time-lapse movie mode, previously only available with advanced models, is now offered by the D5600. This powerful artistic tool lets you transform scenes and subjects into dramatic, high-speed sequences entirely within the camera. The camera’s exposure smoothing function helps ensure fluid transitions when capturing scenes where the brightness changes significantly, such as at dawn or dusk. Time-lapse movies created in-camera can be transferred to a smart device through SnapBridge for instant sharing.

Give your pictures an artistic touch — Special Effects

Turn your stills and movies into unique works of art with Special Effects. In live view shooting, the effects are shown in real-time, allowing you to check how they’ll look before taking the shot. Combined with the multiple angles delivered by the vari-angle monitor, this gives you endless possibilities for creating unique images.

Create finished pictures on the spot — Retouch menu

Trim, resize or apply filter effects — adding the final touch to images can be done in-camera using the D5600’s retouch menu. Simple movie editing is also available.

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*1 Movies shot in this mode play back like a slide show made up of a series of stills.
*2 Movies shot in this mode play back at high speed.

Additional special effects:
- Selective color
- Painting
- Edit movie
- Side-by-side comparison

Put your creativity to work. For more information and pricing details, please visit our website.
Superb D-SLR image quality

Pictures that match the reality — Nikon DX-format CMOS image sensor featuring 24.2 effective megapixels, EXPEED 4 image-processing engine, Picture Control and NIKKOR lenses

Whenever you come across interesting scenes, the D5600 promises to preserve such moments of inspiration in high-quality images. That’s thanks to a combination of Nikon technologies working together. The camera’s DX-format CMOS image sensor is designed without an optical low-pass filter (OLPF), to bring out the full resolving power of its 24.2 effective megapixels. Combined with the powerful EXPEED 4 image-processing engine and the more faithful rendering of NIKKOR lenses, it achieves exquisite reproduction of details. Finally, there’s Nikon’s image creation system, Picture Control, which helps you to achieve the desired images.

Reliable auto control thanks to detailed scene analysis — Scene Recognition System

The D5600 can adapt to a diverse array of shooting and lighting situations. Nikon’s exclusive Scene Recognition System uses information from the camera’s 2016-pixel RGB sensor and image sensor to analyze the scene, including brightness and color. This sophisticated technology teaches precise control of autofocus, auto exposure, i-TTL flash control and auto white balance.

Shooting in low light? No problem — Standard ISO from 100 to 25600 with superb noise reduction

When light is beautiful but scarce, such as in night scenes or dimly lit interiors, the D5600’s wide standard ISO range of 100 to 25600 allows you to keep shooting crisp images. Using a high ISO setting also enables you to shoot at faster shutter speeds, letting you take stable pictures without using a flash.

Don’t let difficult lighting spoil a shot — Active D-Lighting/HDR

When shooting scenes with drastic contrasts in lighting, such as a subject backlit against the sky, the D5600 gives you two options. Active D-Lighting preserves details in highlights and shadows creating photographs with natural contrast, and can be used for moving subjects. HDR* combines two exposures to form a single image that captures a wide range of tones from shadows to highlights, even with high-contrast subjects.

*Tripod recommended.
Intuitive operation, easy handling

Varied operations of a touch — Touch screen

The D5600's highly refined touch interface makes a range of operations incredibly intuitive to use. Its newly added frame advance bar (as on the D500 and D5) allows you to scroll through sequences of images at high speed, and it is possible to specify the area of an image to be trimmed by pinching out. The touch Fn feature lets you make adjustments to a pre-assigned camera setting using your thumb, without looking away from the viewfinder, and now includes auto sensitivity control on/off switching. With these features and more, handling the camera comes naturally, just like using a smart device.

Battery life lasts for approx. 970 shots per charge: EN-EL14a Rechargeable Li-ion Battery

You don't have to worry about your battery running out while taking pictures with the D5600. Its efficient, energy-saving design allows you to shoot approx. 970 shots per charge* with the EN-EL14a Rechargeable Li-ion Battery. Even when the camera is constantly connected to your smart device via SnapBridge for automatic image transfer, you can keep going for hours.

Note: Battery power is used for wireless communication even when the camera is turned off. If you do not want to use automatic image transfer, please change the “Send while off” setting to “Off”.

*Based on CIPA Standards. When Bluetooth or Wi-Fi is not used.

Designed for maximum portability — Slim, lightweight, carbon-fiber monocoque body with deep grip/sophisticated exterior

When you're using a camera for extended periods of time, ergonomics are important. The D5600 manages to be small and light, while still offering a deep grip that’s stable and comfortable in anyone's hand. The body incorporates a carbon-fiber composite material that’s setting and durable but also remarkably lightweight. It provides the basis for an innovative monocoque structure, where the external covers support the interior. The layout of the internal unit is designed to achieve a slim body with an easy-to-hold grip. It's a stylish camera too, with a well-integrated surface, buttons and dials, and high-quality finish.

Tailor-made modes for each scene — Scene modes/Scene auto selector

If you aren’t sure what camera settings to use, you can let the D5600 decide for you. Its 16 scene modes give you optimized settings for a broad range of situations — whether you’re at an indoor party or taking photos of pets. When the mode dial is set to Auto or Auto (flash off), activate live view, and the camera will pick the most appropriate mode.

Scene modes on the D5600

- Portrait - Landscapes - Child - Sports - Close up - Night portrait - Night landscape - Party/indoor - Beach/snow - Sunset - Dusk/dawn - Pet portrait - Candlelight - Blossom - Autumn colors - Food

Scene auto selector on the D5600

- Auto - Auto (flash off) - Portrait - Landscape - Close up - Night portrait - Night landscape - Party/indoor - Beach/snow - Sunset - Dusk/dawn - Pet portrait - Candlelight - Blossom - Autumn colors - Food

Operations available via the D5600’s touch screen

- Shooting: Touch shutter, touch AF
- Setting: Touch, swiped selection, shutter speed and aperture setting, shooting option change, menu operation
- Playback: View other images, scroll rapidly to other images (frame advance bar), zoom in (photos only), view thumbnails, view movies
Capture the action in stills and movies

Seize those split-second moments — 5-fps continuous shooting

Sometimes the best moments last for just the blink of an eye. Fortunately, the D5600 can keep up with the action. Thanks to its high-speed continuous shooting rate of 5 fps*, you’ve got a much better chance of capturing the decisive moment — with vivid detail delivered by the high pixel count.

*Based on CIPA Guidelines.

Get an intimate view of the action — Optical viewfinder

When you’re capturing fast-moving action, you want a clear view of what’s happening. That’s when a D-SLR’s optical viewfinder comes in handy. Whether you’re shooting a sports match or a rock gig, you can follow your subjects in real-time. Viewfinder shooting encourages you to maintain a secure grip of the camera, keeping it level and minimizing shake.

Keep a lock on fast-moving subjects — 39-point AF system

Some subjects move quickly and erratically. The D5600’s autofocus system helps you acquire and keep track of your target with remarkable precision, using 39 focus points that cover a wide area of the frame. Choose from multiple AF-area modes depending on what you’re shooting: single-point AF, dynamic-area AF, 3D-tracking and auto-area AF.

Fast action, rendered amazingly smooth — Full HD D-Movie at 1080/60p

Record all the action in high-quality Full HD at up to 60 frames per second, which renders fast action incredibly smooth. The D5600’s vari-angle monitor and time-lapse movie function help fuel your creativity further, while the NIKKOR lens lineup will give you an extra professional touch.

• Lens: AF-P DX NIKKOR 18-55mm f/3.5-5.6G VR  • Exposure: [S] mode, 1/1250 second, f/7.1  • White balance: Auto  • Sensitivity: ISO 400  • Picture Control: Standard     ©Mattia Bonavida
Even beginners will quickly appreciate the difference that NIKKOR lenses make to their still and video shooting. Designed and manufactured according to the strictest standards of optical quality. And they’re not just for pros: There’s a very good reason why camera enthusiasts love Nikon: NIKKOR lenses. You’ll be happy with the D5600’s excellent kit lens, but if you want to diversify your creative options even more, there’s a huge range of top-quality lenses to choose from. The NIKKOR lineup has an ideal lens for every scene and subject, each one featuring ED glass elements to minimise lens aberrations, and its Vibration Reduction (VR) system provides an effect equivalent to a shutter speed 4.0 stops faster. To prevent unintentional changes, AF/MF and VR ON/OFF selection are controlled via camera setting changes, AF/MF and VR ON/OFF are set using the camera menus, the number of compatible cameras is limited.

More lenses, more variety — NIKKOR lenses

Broader horizons for your photography

Dramatic lighting, under your control — Built-in flash/Speedlights (optional)

Lighting is an essential element in photography, but it’s not always easy to capture subjects exactly the way you want using only ambient light. The D5600 gives you a comprehensive set of tools to control light and achieve your ideal image. Its built-in flash can produce properly exposed images at night, indoors or with backlighting. Moreover, employing optional flash units, such as the SB-500 Speedlight, gives you additional control for various scenes. By illuminating your subject from one side*, for example, you can highlight its unique characteristics to create a more dramatic picture. Using an SB-500 off the D5600 requires an SC-28/SC-29 TTL Remote Cord for connection.

Operate the camera from a distance — WR-R10/WR-T10 Wireless Remote Controllers (optional)

SnapBridge provides an easy way to operate the camera remotely, but if you want more flexibility, such as for recording movies or consecutive shooting from a distance, WR-R10/WR-T10 Wireless Remote Controllers will come in handy. Utilizing radio waves, they enable remote control over distances of up to 20 m (66 ft*), allowing you to get closer to the action while remaining unobtrusive yourself. This is extremely helpful when you’re capturing a sports match or animals in the wild.

Edit images to your heart’s content — Capture NX-D (free download)

The creative process doesn’t necessarily end with shooting. Capture NX-D: Nikon’s exclusive editing software, draws out the full potential of your images, enabling you to obtain professional-looking results. It offers a wide range of editing options for NEF images (Nikon’s RAW image format), including an auto retouch brush that lets you easily remove dust spots on an image, as well as white balance, tone curve and exposure compensation controls. It also allows you to change an image’s Picture Control and settings after shooting.

Browsing software for still images and movies — ViewNX-i (free download)

ViewNX-i offers a convenient way to view your JPEG, RAW and movie files, and work with the files in coordination with other Nikon software. By activating the included ViewNX-Movie Editor software, you can perform simple movie edits, too.

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Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. November 2016

Type
- Single-lens digital camera

Effective pixels
- 24.2 million

Image sensor
- 23.5 × 15.6 mm CMOS sensor

Total pixels
- 24.7 million

Dust reduction system
- The dust reduction system cleaning, Dust Off reference data (Compatible with Nikon software)

Storage
- SD (Secure Digital) and UHS-I compliant SDHC and SDXC memory cards

File system
- DCF 2.0, Exif 2.3, FileBridge

Viewfinder
- Electronic viewfinder with 1628k-dot (0.37× magnification, 0.70× on LCDs and monitors shown in this material)

Finder magnification
- 0.82x (50 mm f/1.4 lens at infinity)

Effective angle of view
- 1.5× that of lenses with FX-format angle of view

Lens mount
- Nikon F mount (CPU lenses)

Viewfinder diopter adjustment
- From -3 to +1 m⁻¹ (from center surface of viewfinder eyepiece lens)

Frame advance rate
- Up to 4 fps (AF-S priority selection), up to 5 fps (AF-C priority selection), and other settings at default values

Internal flash
- Built-in flash, 12- or 14-bit, compressed

Flash sync speed
- 1/200 s, 1/250 s with manual flash

Flash compensation
- -2 to +2 EV (in 1/3 EV steps)

Flash-ready indicator
- Flash-ready light blinks when flash is in charge

White balance
- Auto, incandescent, fluorescent (tungsten), daylight, shade, flash, manual (white balance memory)

Metering method
- TTL, matrix metering using main image sensor

AF-area modes
- Face-priority AF, area-priority AF, subject-tracking AF

AF-area modes
- P (Programmed auto), S (Shutter-priority auto), A (Aperture-priority auto), M (Manual)

AF points
- 39 focus points, 11 points

AF-servo lock
- Focus can be locked by pressing shutter-release button halfway (sover AF-S) or by pressing (1)

AF-assist illuminator
- Approx. 0.82× (50 mm f/1.4 lens at infinity)

AF-ON button
- AF-A (AF-assist); predictive focus tracking activated automatically according to subject status

AF-A selection
- Manual focus (MF) (area.AF); AFC (continuous AF), AF-S (single-point AF), AF-C (continuous AF)

AF-A selection
- Auto, metered manual, center-weighted manual

AF-A selection
- AF-S (single-servo AF), AF-C (continuous-servo AF), AF-A (auto AF-S/AF-C selection)

White balance setting
- Auto, incandescent, fluorescent (tungsten), daylight, shade, flash, manual (white balance memory)

Flash exposure compensation
- Can be adjusted by up to ±5 EV in 1/3 EV steps

ISO sensitivity
- ISO 64 to 25600 (in 1/3 EV steps)

Auto ISO sensitivity
- ISO 100 (25600 in 1/3 EV steps)

Image quality
- Photographed image is always saved in NEF (RAW) and JPEG formats

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